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TTG Studios

TTG Studios was a recording studio in Los Angeles, California, established by Amnon "Ami" Hadani and Tom Hidley.^[1] The company was founded on June 8, 1965.

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TTG Studios

Type	Recording studio
Founded	June 8, 1965
Founders	Amnon "Ami" Hadani Tom Hidley
Headquarters	Los Angeles, California, United States
Products	Music

Studio

"TTG" stood for "two terrible guys."^{[1][2][3]} The studio was at 1441 North McCadden Place near the intersection of Sunset Boulevard and Highland Avenue, in Hollywood section of Los Angeles.^[1] Some parts of The Velvet Underground & Nico were recorded at TTG in May 1966. In 1968 the studio was notable as one of the first to be equipped with a 16-track Ampex tape recorder at a time when 4-track recording was still the norm, and for the very competitive rate of \$55 per hour.^[4] Due to its high decibel level threshold, their studio became popular with the up-and-coming rock musicians of that time, including The Monkees, Eric Burdon,^[1] Frank Zappa with The Mothers of Invention,^[5] and Alice Cooper.^[6] Burdon introduced Jimi Hendrix to the studio and Hendrix "raved" about the studio's sound.^[2]

In the present day, the building that once housed TTG Studios is home to Studio 1444 (<http://www.studio1444.com>), a photo and video rental production studio facility owned by photographer Alen Lin (<http://www.alenlin.com>), and WAX LTD, the multi-platinum production and songwriting record label of Wally Gagel and Xandy Barry.

Tom Hidley

TTG Studios' co-founder was Tom Hidley. He was born May 27, 1931 in Los Angeles, California.^[1] As a teen, he spent long hours playing the saxophone, clarinet, and flute, until ordered to cease by his physician after a physical breakdown.^[1] He then turned to non-performance aspects of music, and spent nights recording at clubs and days working at loudspeaker and tape-machine companies.^[1]

In 1959, "Madman Muntz" hired Hidley to assist in the development of the first car stereo.^[1] Among the first to own a Muntz car stereo was Frank Sinatra, the famous singer and actor.^[1] Through Sinatra's purchase, Hidley became known to a Sinatra associate Val Valentin, who invited Hildley to assist in the building of a new recording studio in New York.^[1] In 1962, they built the MGM/Verve studio.^[1] In 1964, Phil Ramone hired Hidley to work at his A&R studio as the audio technical manager.^[1] Also employed at that time by A&R was Ami Hadani.^[1] Hidley went on to found Westlake Recording Studios in the 1970s, a facility which was highly influential in standardizing acoustic design in the recording industry and which has been used by a large number of prominent vocal artists.^{[7][8]}

Ami Hadani

TTG co-founder Amnon "Ami" Hadani was born August 19, 1929. He was credited as Omi Hadan on some records.^{[9][10]} Hadani's association with MGM/Verve artists preceded TTG and his work with rock groups. He engineered albums by jazzmen Ray Brown and Milt Jackson, actress Lainie Kazan, and location recording for standup comic Shelley Berman.

According to Bruce Botnick, Hadani was a General in the Israeli Air Force, and had to leave for weeks at a time when Israel was at war.^[3]

Ami Hadani was married to actress/screenwriter Ellen Weston and they had one child, Jonathan Hadani. They were divorced when their son was six years old. Ami remarried Christine Ermacoff, a studio cellist. Ami Hadani died on September 22, 2014 in Los Angeles.

Albums recorded at TTG Studios

Album	Artist	Year			
<i><u>The Golden Sword</u></i> ^[11]	<u>Gerald Wilson</u>	1966			
<i><u>Freak Out!</u></i> ^[12]	<u>The Mothers of Invention</u>	June 27, 1966			
<i><u>Animalism</u></i> ^[11] {	<u>The Animals</u>	November, 1966			
<i><u>Winds of Change</u></i> ^[11]	<u>Eric Burdon</u> and <u>The Animals</u>	March, 1967			
<i><u>Early Morning Blues And Greens</u></i> ^[11]	<u>Diane Hildebrand</u>	June, 1967			
<i><u>Big Boss Bones</u></i> ^[11]	<u>Trombones Unlimited</u>	June, 1967			
<i><u>Absolutely Free</u></i> ^[11]	<u>The Mothers of Invention</u>	April, 1967			
<i><u>The Velvet Underground & Nico</u></i> ^[11]	<u>The Velvet Underground & Nico</u>	July, 1967	<i><u>Love Is</u></i> ^[11]	<u>Eric Burdon & The Animals</u>	September, 1967
<i><u>Basie Straight Ahead</u></i> ^[11]	<u>Count Basie</u>	January, 1968			

<i>Those Were The Days</i> ^[11]	Ernie Heckscher	March, 1968
<i>The Sound Of The Seventies</i> ^[11]	Tommy Vig Orchestra	July, 1968
<i>Patterns Of Reality</i> ^[11]	Andy Robinson	August, 1968
<i>Jam Session At TTG Studios</i> ^[13]	Jimi Hendrix & Jack Bruce	October, 1968
<i>The Jimi Hendrix Experience</i> ^[11]	Jimi Hendrix	October, 1968
<i>Hal Frazier</i> ^[11]	Hal Frazier	November, 1968
<i>Waiting for the Sun</i> ^[12]	<u>The Doors</u>	July 3, 1968
<i>Hand Sown ... Home Grown</i> ^[14]	<u>Linda Ronstadt</u>	March, 1969
<i>Follow Me (Original Soundtrack Album)</i> ^[11]	<u>Stu Phillips</u>	May, 1969
<i>Sun Rise (featuring Jimi Hendrix)</i> ^[14]	<u>Eire Apparent</u>	May, 1969
<i>Hot Rats</i> ^[12]	<u>Frank Zappa</u>	October 10, 1969
<i>Neil Young</i> ^[11]	<u>Neil Young</u>	November, 1969
<i>Right On</i> ^[11]	Phil Moore Jr.	December, 1968
<i>A. B. Skhy</i> ^[11]	A. B. Skhy	December, 1968
<i>Crow By Crow</i> ^[11]	<u>Crow</u>	February, 1970
<i>Longbranch Pennywhistle</i> ^[11]	<u>Longbranch Pennywhistle</u>	April, 1970
<i>Copperfields</i> ^[11]	<u>The Dillards</u>	May, 1970
<i>Take It And Smile</i> ^[11]	Eve	June, 1970
<i>Our Front Porch</i> ^[11]	Ralph Carmichael and the Young People	July, 1970
<i>Weasels Ripped My Flesh</i> ^[11]	<u>The Mothers of Invention</u>	August, 1970
<i>Chunga's Revenge</i> ^[11]	<u>Frank Zappa</u>	September, 1970

<i>Sunday's Child</i> ^[11]	Sunday's Child	October, 1970
<i>Slow Down</i> ^[11]	<u>Crow</u>	January, 1971
<i>The Last Time I Saw Her</i>	<u>Glen Campbell</u>	July, 1971
<i>Rainbow Bridge</i> ^[11]	<u>Jimi Hendrix</u>	August, 1971
<i>I'm Gon' Git Myself Together</i> ^[11]	<u>Jimmy Smith</u>	October, 1971
<i>Reformation</i> ^[11]	The California Earthquake	November, 1971
<i>Sailin' Shoes</i> ^[11]	<u>Little Feat</u>	February, 1972
<i>Let Love Live</i> ^[11]	Jeremiah People	October, 1972
<i>Doing What Comes Naturally</i> ^[11]	Charles Wright	January, 1973
<i>Sonlight</i> ^[11]	Sonlight	March, 1973
<i>Vital Blue</i> ^[11]	<u>Blue Mitchell</u>	June, 1973
<i>Beginning Today</i> ^[12]	<u>The Dameans</u>	1973
<i>Killing Me Softly</i> ^[11]	<u>Ferrante & Teicher</u>	September, 1973
<i>The Waltons' Christmas Album</i> ^[11]	The Holiday Singers	January, 1974
<i>Plays Folk Music Themes</i> ^[11]	Dino feat. The Ralph Carmichael Orchestra and Chorus	March, 1974
<i>The Entertainer</i> ^[11]	<u>Marvin Hamlisch</u>	May, 1974
<i>...Beautiful...Beautiful</i> ^[11]	<u>Ferrante & Teicher</u>	August, 1974
<i>Tommy Butle</i> ^[11]	Tommy Butler	December, 1974
<i>Fly On</i> ^[11]	<u>Air Pocket</u>	February, 1975
<i>A Southern Memoir</i> ^[11]	<u>Bing Crosby</u>	April, 1975
<i>Tales of a Courtesan (Oirantan)</i> ^[11]	<u>Toshiko Akiyoshi – Lew Tabackin Big Band</u>	January, 1976

<i>Inside America</i> ^[11]	Juggy Murray Jones	April, 19756
<i>Concert in Blues</i> ^[11]	<u>Willie Hutch</u>	October, 1976
<i>We Have This Moment...Today</i> ^[11]	Richard Roberts and Patti Roberts	December, 1976
<i>Bahiana</i> ^[11]	<u>Dizzy Gillespie</u>	February, 1977
<i>A Retrospective</i> ^[11]	<u>Linda Ronstadt</u>	June, 1977
<i>America The Beautiful</i> ^[11]	<u>Clare Fischer</u>	February, 1978
<i>'Twas Only Yesterday</i> ^[11]	<u>Clare Fischer</u>	March, 1979
<i>Duality</i> ^[11]	<u>Clare Fischer</u>	June, 1980
<i>Straight Ahead</i> ^[11]	<u>Poncho Sanchez</u>	August, 1980
<i>I Lead A Charmed Life</i> ^[11]	<u>Russell Garcia</u>	September, 1980
<i>Plays Music Of Richard Rogers Vol. 1</i> ^[11]	<u>Carl Burnett</u>	November, 1980
<i>Turning To Spring</i> ^[11]	<u>Howard Roberts</u>	January, 1981
<i>Road Work Ahead</i> ^[11]	<u>Bob Magnusson</u> featuring <u>Peter Sprague</u> , <u>Bill Mays</u> , and <u>Jim Plank</u>	February, 1981
<i>Westlake</i> ^[11]	<u>Bob Florence</u>	March, 1981
<i>Lomelin</i> ^[11]	<u>Gerald Wilson</u>	April, 1981
<i>Jazz Quintet</i> ^[11]	<u>Robert Conti</u> feat. <u>Mike Wofford</u>	April, 1981
<i>Hoy-Hoy</i> ^[11]	<u>Little Feat</u>	October, 1981
<i>Two Generations Of Music</i> ^[11]	<u>Bob Magnusson</u> featuring <u>Daniel Magnusson</u>	June, 1982
<i>Summer Strut</i> ^[11]	<u>Andy Simpkins</u>	July, 1984

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External links

- Studio 1444 website (<http://www.studio1444.com>)
- WAX LTD website (<http://www.waxltd.com>)

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